

# Come Unto Me

Tye Noorda

(Choir, Ronnie)

Come un - to me. \_\_\_\_\_ Just come learn of me. \_\_\_\_\_ Then

The first system of music features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily composed of chords with some moving lines. The lyrics are: "Come un - to me. \_\_\_\_\_ Just come learn of me. \_\_\_\_\_ Then". The piano accompaniment in the bass clef consists of a steady eighth-note pattern.

5

come un - to me \_\_\_\_\_ and I will give you rest.

The second system continues the melody from the first system. The lyrics are: "come un - to me \_\_\_\_\_ and I will give you rest.". The piano accompaniment remains consistent with the first system.

9

Come un - to me. \_\_\_\_\_ Just come learn of me, \_\_\_\_\_ then

The third system repeats the first line of the melody. The lyrics are: "Come un - to me. \_\_\_\_\_ Just come learn of me, \_\_\_\_\_ then".

13

come un - to me \_\_\_\_\_ and I will give you rest.

The fourth system repeats the second line of the melody. The lyrics are: "come un - to me \_\_\_\_\_ and I will give you rest.". The piano accompaniment remains consistent with the previous systems.

*Come Unto Me*

17

Rest from your sor - rows, rest from all your fears.

21

When your heart is ach - ing I'll dry your tears.

25

Rest from your long - ings to feel at peace in vain.

29

My yoke can light - en ev - ery earth - ly pain. So

Come Unto Me

33

come un - to me. Just come learn of

36

me, then come un - to me and I will give you

40

*rit.*

rest. Come un - to me.